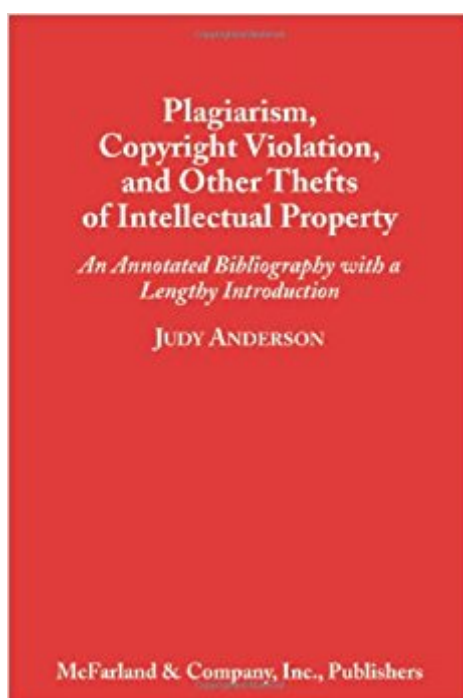


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Plagiarism, Copyright Violation, And Other Thefts Of Intellectual Property: An Annotated Bibliography With A Lengthy Introduction



Synopsis

What is intellectual property? Should copyright laws be modified to accommodate new ways of transmitting information? The debate over such questions has reemerged with the growth of the Internet and other means of electronically storing information. Over 600 articles written from 1900 through 1995 are fully annotated in this bibliography. The citations cover a wide range of material, from humorous anecdotes in popular magazines to scholarly discussions in academic journals. The entries are divided into three parts: the money trail; the detection and proof of violations and the punishment of offenders; and defending ones property. A lengthy introduction first details how the concept of intellectual property came into being and then focuses on how governments and other entities deal with the issue.

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The way in which civilizations have thought about the theft of creative works has changed throughout history, and this new bibliography compiles and annotates the literature documenting those changes. Anderson's stated purpose is to provide a starting point for those researching plagiarism and related issues. To that end, she includes over 600 annotations of works written between 1990 and 1995. The bibliography is arranged in chronological order, with entries indexed by author, title, and subject. Anderson's substantive introductory essay provides cultural and historical contexts for the ways we define and punish plagiarism. She explores the role of money and profit motives in shaping the world view of the theft of creative property. Anderson, automated

services librarian at Del Mar College, Corpus Christi, TX, teaches courses on copyright and the Internet. Her scholarly and engaging compilation will be valued in academic collections. ?Joan Pedzich, Harris, Beach & Wilcox, Rochester, NYC
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